

OPEN CALL - TOGETHERMESS

SCHOOL OF LOVE ORGANIZES AN ARTS LABORATORY ON KINSHIP, FRIENDSHIP AND THE SPECULATING OF NEW FAMILY ALLIANCES.

5 days of critical examination of the traditional nuclear family concept to develop ideas, practices, rebellions, and skills for the emergence of kin families.

**April 22nd - 27th week long in BUDA art center (Kortrijk-BE)
with wednesday 24th - 7pm till 10pm - Deep Hanging Out, open to the public.**

Saturday 27th - 7pm till 10pm - evening presentation in Beursschouwburg, Brussels.

Each participant will be paid a volunteer fee of 35 euros/day.

All food and travel will be covered.

Participants will reside during 22-27th in BUDA.

On the 27th accommodation will be arranged in Brussels

Deadline: April 7th

We will get back to you on **april 10th.**

We wish to articulate practices of kinship. Yet when we look around us, when we look at families, at the relationships that society supports, at the ways in which romantic love prevails over friendship, at which bonds are legitimated, we realize that our choices are so limited. We realize that our imagination is so narrow, conditioned by values and principles stemming from religion, capitalism or other ideologies. We struggle to conceive a multiplicity of forms family could take, that care could be extended or love practiced.

The aim of Togethermess is to create prototypes for tools, solidarity interrelations and support structures to kin families, that can be implemented in human relations, in institutions as well as in collectives.

Single mother - Troupe - Adoption by a same-sex couple - Co-living among the elderly - Sharing finances with friends - Freezing one's eggs/sperm - Practicing non-romantic love - Queer architecture - Reproductive industry - Shared living spaces - Open couple with children - Carrying the child of

one's best friend - Shared custody among friends - Having 7 parents - Foster family for the elderly - Communal living - Polyamorous relationship - Cohousing - Chosen family of foreigners

We will begin with the situated knowledge and practices present in the group. Thus, we first dive into practices, concepts, texts, images etc that you as a participant will bring to share and/or investigate collectively. In the second phase, we will begin to create processes, protocols, games, manifestos etc. that support our research on commoning and making kin, as tools that can be used by us, by institutions and communities. We call these two phases input and output.

Please bring to the laboratory an exercise, a text, a practice, a film, an idea to visit a particular location, an encounter with someone outside our work space, or simply a question. Your input can be about a very specific aspect of kinship or much broader and support the sketching of a theoretical frame. Alternatively, you can also bring a tool, a method or something that can support a collective process. We invite you to share from 30 min to 2h.

To apply, please answer the following questions to schooloflove@protonmail.com:

- How does your artistic practice and/or personal life projects connect to kinship and kin families?**
- What might be your input during the Togethermess?**
- What aspect of kinship would you like to investigate during the week?**
- Short bio.**

